

## FALLBROOK UNION HIGH SCHOOL DISTRICT

## THEATER OPERATIONS TECHNICIAN

**DEFINITION:** Under general supervision, assists the Director of Facilities in coordination of campus and community use of the theater; performs a variety of technical work in the construction, repair, maintenance, operations and rigging of theatrical equipment and effects of the Performing Arts Center; and performs other related work as required.

**DISTINGUISHING CHARACTERISTICS:**

- Work hours in this job classification will be irregular, including days, evenings, weekends, and holidays.

**SUPERVISION RECEIVED AND EXERCISED:**

- Reports directly to the Director of Facilities.
- Exercises direct supervision over assigned personnel.

**EXAMPLES OF DUTIES:** - Duties may include, but are not limited to, the following:

- Constructs, repairs and operates theatrical lighting, sound, scenic elements, and rigging, including but not limited to operating a professional 32 channel mixing console (tbd);
- Wiring and repairing sound systems;
- Videotaping and recording as appropriate;
- Operating a lighting digital control console;
- Hanging and focusing lights;
- Understands and executes lighting plots, que sheets and schedules;
- Assists clients in basic designing, implementing and supporting all technical needs in a production;
- Performs skilled electrical, lighting and sound work;
- Performs skilled carpentry and scene construction;
- Sets up theater equipment in accordance with user requests;
- Trains students in use of facility and systems;
- Assists in maintaining an inventory and providing security for all tools, equipment and supplies in the theater;
- Operates and maintains an orchestra pit and full-fly system;
- Performs related duties as required.

**QUALIFICATIONS:****Knowledge of:**

- General audio engineering principles related to theater sound systems;
- general electrical theory and technique in theater lighting systems;
- Theater technical operations;
- Types and uses of stage equipment;
- Operation of tools and equipment used in maintenance work;
- Safety practices and procedures, including OSHA & USSITT safety standards;
- Housekeeping techniques;
- Recordkeeping practices and procedures.

**Ability to:**

- Operating a 32-channel mixing console with an 8x8 matrix (tbd);
- Operating a digital and manual lighting control system;
- Performing routine maintenance activities in electrical, carpentry, and mechanical craft areas;
- Maintain cooperative working relationships with the public;
- Operate safely in the technical theater environment;
- Understand and carry out oral and written instructions;
- Read and draw lighting plots and schedules;
- Work from plans, specifications and schematic drawings and charts;
- Maintain simple records;
- Supervise or lead the work of students or volunteer crews.

**Experience and Training Guidelines**

·Any combination of training, education and experience that could likely provide the required knowledge, skills and abilities. A typical way to obtain the knowledge and abilities would be:

Experience: The equivalent of two years theatrical production experience, including technical experience in light and sound direction or design.

Training: Completion of at least two years of college level course work in theater arts.

**Physical Demands and Working Conditions**

·Incumbent is often required to work irregular shifts and overtime; work with dust, fumes, solvents, glues, climbing and working on ladders, grids, and catwalks at heights up to 65 feet.

Heavy Work: Lifting, carrying and/or pushing 100 pounds with frequent lifting and/or carrying of objects weighing up to 50 pounds.

Mobility: Positions in this class require mobility of arms to reach, and dexterity of hands to grasp and manipulate small objects.

Vision: Positions in this class require vision (which may be corrected) to read small print.

**SALARY RANGE:** Range 26

**SUPERVISOR:** Director of Facilities

**WORK YEAR:** 12 Months per year, Flex-schedule